

Resume:

tedrhyner@yahoo.com
www.tedrhyner.com

MANAGEMENT: Managed, supervised and taught educational interns the technical aspects of theatre. Supervised up to 22 employees at any one time in scenic construction, light hang/focus, and scenery load-ins for multiple theatre and touring concert venues. Managed budgets for full theatre productions/seasons. Coordinated 786 theatrical and academic events a year in two theatre venues.

DESIGN:

Lighting: Live theatre such as straight plays and large musicals. Also designed for concert tours.

Scenic: Designs for small and large-scale musicals.

Sound: Live sound design/engineering for theatre and small concert venues.

CONSULTING: Lighting installations: Provided quotes on dimming, plug-strips and electrical specifications for full lighting installations in theatres and churches. Installed permanent rep light plots into theatre spaces

TEACHING: ETC Ion Workshops to graduate and undergraduate students. Stage Management to graduate and undergraduate students. High School and College students on the theory of electricity, basic scenery construction, and painting techniques in a theatre work environment.

EDUCATION: MFA – Michigan State University, 2010
BFA – Professional Theatre Training Program-University of Wisconsin Milwaukee, 2002.

SKILLS:

Lighting Consoles: ETC Eos Family, Expression 3 with and without Emphasis, Expression 1 and 2, Insight, Impression, Express 250, Express 48/96, Obsession 2, Obsession 600, Micro Vision, Smartfade, Hog1000, Hog II, LP24x, LP2000, LP1000, LP624, Zero88, Avolite

Fixtures: ETC, High End, Martin, Vari Lite, JBLED, PixelPAR, Chauvet, City Theatrical, Apollo, Wybron, Altman, Strand, Colortran, Kleigle.

Other: ETC CUE Seminar, Dataton WATCHOUT Media Server, OSHA 10-hour Compliance Training Workshop Certified, Aerial Lift/Scissor Lift Certified, High End Repair Tech Certified (2004), Lightwright, VectorWorks, QLab, Basic AutoCAD, Welding, Casting and Molding, Basic Soft Goods and Upholstery, Music Literate, Sound Engineer, Sound Editing, Video Editing, Cost Analysis, Production Scheduling and Coordination.

EXPERIENCE:

August 2017 To May 2018	University of Wisconsin Green Bay – Lecturer, Technical Director, Lighting Designer, Sound Designer, and Head of Stage Management – Duties include creating working drawings for all theatre productions, creating and implementing Lighting and Sound Designs for Main Stage productions, mentor student designers, train and mentor Stage Managers.
August 2014 To June 2017	American University of Sharjah, Sharjah, UAE – Assistant Professor, Head of Design, Technical Director – Duties included mentoring and training students in all technical elements of theatre, managing and maintaining all events and equipment within the theatre, creating and implementing lighting designs for all Performing Arts productions/events, creating scenic design and working drawings for all theatrical productions, facilitating and overseeing the daily operation of the scene shop.
Nov. 2010 To May 2013	University of Cincinnati – College Conservatory of Music, Cincinnati, Ohio – Resident Master Electrician – Duties include overseeing, mentoring and training students on being a Master Electrician. Oversee and maintain budgets. Maintaining and repairing automated fixtures. Training of video and projection installations. Maintain lighting for over 900 shows/concerts per school year in five theatre spaces.
Sept. 2007 To Sept. 2008	The BoarsHead Theater (SPT 6), Lansing, Michigan – Production Manager for a seven show season. Duties include creating and maintaining budgets, creating and maintaining production schedule, facilitate and oversee the daily operation of the technical shops and all production areas.
Aug. 2005 To April. 2007	The Wilma Theater (LORT D), Philadelphia, Pennsylvania – Master Electrician for a five show season. Duties include budget management, light plot preparation, scheduling of light hang and focus, crew management (6-10 over hire)
Jan. 2005 To June 2005	The Fabulous Palm Springs Follies, Palm Springs, California – Lighting Tech – Duties included keeping the lighting rig of 70 intelligent and 150 conventional lighting units functional for a 211 show season.
May. 2002 To Aug. 2004	ST. Norbert College, De Pere, Wisconsin – Technical Director – Duties included coordinating approximately 5000 hours of use between two stages; overseeing load-in for Theatrical tours, outside contractors and other college departments. Lighting Design (Daughters 2004) and technical direction for the academic years theatre productions (eight shows); setting lights for performances in other buildings, including sports center and student union; installation of new rigging.
2000-2005	St. Norbert College Music Theatre, De Pere, Wisconsin – Lighting Designer 2005, Assistant Lighting Designer 2003-2004, Technical Director 2000-2004. Responsibilities included production scheduling, crew management (6 college students), light board programmer, set engineering and construction for two productions each summer.