

Curriculum Vitae

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EDUCATION

Michigan State University

M.F.A. Production Design, Lighting Design, East Lansing, MI – May 2010

University of Wisconsin Milwaukee

B.F.A. Technical Theatre, Professional Theatre Training Program, Milwaukee, WI – June 2002

TEACHING EXPERIENCE

The American University of Sharjah

Professional Training Workshops:

- Vectorworks Training
- QLab Training
- ETC Element Console Training

University of Cincinnati – College Conservatory of Music

Professional Training Workshops:

- Electrics Safety Training
- ETC Ion Console Training

Michigan State University

Professional Training Workshops:

- ETC Ion Console Training

BoarsHead Theater

Technical Instructor for the Theatre's Second Company

Professional Training Workshops:

- ETC Ion Console Training
- Stained Glass Creation
- Moving Light Seminar

St. Norbert College

Professional Training Workshops:

- Moving Light Seminar
- Construction Techniques
- Sound Mixing for Live Performance

COURSES TAUGHT

University of Wisconsin Green Bay

- THEATRE 220, Stage Management – Instructor
- THEATRE 223, Computer Applications for Theatre – Instructor
- THEATRE 323, Stage Lighting – Instructor
- THEATRE 426, Sound for Theatre – Instructor

American University of Sharjah

- THE101, Theatre Appreciation – Assistant Professor
- THE141, Stagecraft – Assistant Professor
- THE242, Elements of Theatrical Design – Assistant Professor
- THE245, Technical Theatre Lab – Assistant Professor
- THE102, Dramatic Process – Guest Lecture
- THE246, Costume Design – Guest Lecture
- THE253, Musical Theatre Production – Guest Lecture
- THE394, Makeup & Special Effects – Guest Lecture
- THE301, Musical Theatre History – Guest Lecture

University of Cincinnati – College Conservatory of Music,

- 16 THPR 523, Moving Light Programming – Guest Lecture
- 16 THPR 272, Introduction To Sound Design – Guest Lecture

Michigan State University,

- THR 111, Introduction to Technical Theatre – Instructor
- THR 211, Introduction to Production Design: Scenery and Lighting – Lab Assistant
- THR 316, Stage Management – Guest Lecture

St. Norbert College,

- General Theatre Studies – Lab Assistant

EMPLOYMENT

University of Wisconsin Green Bay, Green Bay, WI

Instructor/Lighting Designer/Sound Designer/Technical Director, August 2017 – May 2018

- Duties included Lighting and Sound Designer for three of the four academic year productions; Technical Direction for the academic year theatre productions (4 shows); mentoring and training students in technical elements of theatre, mentoring Stage Managers for all academic productions, creating working drawings for all theatrical productions.

American University of Sharjah, Sharjah, UAE

Assistant Professor/Head of Design/Technical Director, August 2014 – June 2017

- Duties included mentoring and training students in all technical elements of theatre, managing and maintaining all events and equipment within the theatre, creating and implementing lighting designs for all Performing Arts productions/events, creating scenic design and working drawings for all theatrical productions, facilitating and overseeing the daily operation of the scene shop.

University of Cincinnati – College Conservatory of Music, Cincinnati, OH

Resident Master Electrician, November 2010 – May 2013

- Duties included mentoring and training students in being a Master Electrician, creating and maintaining budgets, facilitating and overseeing the daily operation of the lighting shops.

BoarsHead Theater (SPT 6), Lansing, MI

Production Manager, September 2007 – September 2008

- Duties included creating and maintaining budgets, creating and maintaining production schedule, facilitating and overseeing the daily operation of the technical shops and all production areas.

The Wilma Theater (LORT D), Philadelphia, PA

Master Electrician, August 2005 – August 2007

- Duties included budget management, light plot preparation, scheduling of light hang and focus, crew management (6 – 10 over hire).

The Fabulous Palm Springs Follies, Palm Spring, CA

Lighting Technician, Light Board Programmer, January 2005 – June 2005

- Duties included maintaining the lighting rig of 70 intelligent and 150 conventional lighting units functional for a 211 performance season.

St. Norbert College, DePere, WI

Technical Director, May 2002 – August 2004

- Duties included coordinating approximately 5000 hours of use between two stages; overseeing load-in for such groups as the Irish Repertory of Chicago, The National Players, and American Theatre Arts for Youth as well as working with outside contractors and other college departments. Lighting Design (*Daughters* 2004) and technical direction for the academic year theatre productions (eight shows); setting lights for performances in other campus buildings, including sports center and student union; installation of new rigging.

Dallas Theatre Center, Dallas, TX

Lighting Internship, January 2002 – May 2002

- Duties included programming light board (Obsession 600) for productions, working with crew in light hang and focus calls.

ADMINISTRATIVE EXPERIENCE

BoarsHead Theater, Lansing, MI

Production Manager, September 2007 – September 2008

- Duties included creating and maintaining budgets, creating and maintaining production schedule, facilitating and overseeing the daily operation of the technical shops and all production areas.

ARTISTIC ACHIEVEMENT

Lighting Design

University of Wisconsin Green Bay, Green Bay, WI

Silent Sky, directed by John Mariano, 2018

University of Wisconsin Green Bay, Green Bay, WI

Wonder Of The World, directed by Laure Riddle, 2018

University of Wisconsin Green Bay, Green Bay, WI

Legally Blonde, directed by Laure Riddle, 2017

American University of Sharjah, Sharjah, UAE

Hiraeth: Theatrical Journeys, directed by Anthony Tassa, 2016

American University of Sharjah, Sharjah, UAE

Little Shop of Horrors, directed by Anthony Tassa, 2016

American University of Sharjah, Sharjah, UAE

Antigone, directed by Anthony Tassa, 2015

American University of Sharjah, Sharjah, UAE
The Arabian Nights, directed by Anthony Tassa, 2015

American University of Sharjah, Sharjah, UAE
Antony and Cleopatra, directed by Anthony Tassa, 2014

Bristol Valley Theatre, Naples, NY
What The Butler Saw, directed by Dominic Orlando, 2014

CenterStage Theatre, Rochester, NY
Hairspray, directed by Ralph Meranto, 2014

Calvary Players, Green Bay, WI
Wizard of Oz, directed by Michael Ajango, 2014

The Dance Company, St. Norbert College, Walter Theatre, DePere, WI
The Little Mermaid, directed by Lorraine Luisier, 2013

Williamston Theatre, Williamston, MI
Five Course Love, directed by Tom Woldt, 2010

Michigan State University, Snyder Phillips RCAH Theatre, East Lansing, MI
Dancing In Our Time, choreographed by Sherrie Barr, 2010

Lansing Community College, Dart Auditorium, Lansing, MI
Ah, Wilderness!, directed by Andy Callis, 2009

Michigan State University, Pasant Theatre, East Lansing, MI
The Rocky Horror Show, directed by Tommy Gomez, 2009

Michigan State University, Auditorium Theatre, East Lansing, MI
The Who's Tommy, directed by Rob Roznowski, 2009
(Special Thespie Award Winner for remarkable creation of a video game and other innovations –
Lansing State Journal)

Michigan State University, Arena Theatre, East Lansing, MI
Almost, Maine, directed by Angela Wendelberger, 2008

Williamston Theatre, Williamston, MI
Leaving Iowa, directed by Tony Caselli, 2008

BoarsHead Theater, Lansing, MI
Hymn & Carol, directed by Kristine Thatcher, 2008
Permanent Collection, directed by Kristine Thatcher, 2008
(Thespie Award Winner for Best Show – Lansing State Journal)
(Pulsar Award Winner for Best Show – Lansing City Pulse)
Escanaba In Love, directed by Guy Sanville, 2008
Moonlight and Magnolias, directed by Kristine Thatcher, 2007

The Dance Company, St. Norbert College, Walter Theatre, DePere, WI
The Nutcracker, directed by Shirley Van, annually 2004 – 2010
The Little Mermaid, directed by Shirley Van, 2007
Cinderella, directed by Shirley Van, 2006

Evergreen Productions, St. Norbert College, Walter Theatre, DePere, WI
A Christmas Carol, directed by Mike Palubicki, 2006
A Christmas Carol, directed by Dawn Bryne, 2005

Music Theatre, St. Norbert College, Walter Theatre, DePere, WI
Beauty and the Beast, directed by James Birder, 2005

St. Norbert College, Web Theatre, DePere, WI
Daughters, directed by Kelly Collum, 2004

Evergreen Productions, St. Norbert College, Web Theatre, DePere, WI
Visit to a Small Planet, directed by Denis O'Donnell, 2004

Next Door Theatre, St. Norbert College, Walter Theatre, DePere, WI
Prince and the Pauper, directed by Mike Palubicki, 2004
Cinderella, Cinderella, directed by Pam McMullan, 2003

Knight Theatre, St. Norbert College, Walter Theatre, DePere, WI
Quilt, directed by Josh Jamenson, 1997

Assistant Lighting Designer

The Wilma Theater, Philadelphia, PA
Leaving, Jerry Forsyth (Lighting Designer), 2010

The Wilma Theater, Philadelphia, PA
Hysteria, Jerry Forsyth (Lighting Designer), 2009

The Wilma Theater, Philadelphia, PA
Amadeus, Jerry Forsyth (Lighting Designer), 2008

Set Design

American University of Sharjah, Sharjah, UAE
Hiraeth: Theatrical Journeys, directed by Anthony Tassa, 2016

American University of Sharjah, Sharjah, UAE
Little Shop of Horrors, directed by Anthony Tassa, 2016

American University of Sharjah, Sharjah, UAE
Antigone, directed by Anthony Tassa, 2015

American University of Sharjah, Sharjah, UAE
The Arabian Nights, directed by Anthony Tassa, 2015

American University of Sharjah, Sharjah, UAE
Antony and Cleopatra, directed by Anthony Tassa, 2014

BoarsHead Theater, Lansing, MI
Hymn & Carol, directed by Kristine Thatcher, 2008

St. Norbert College, Walter Theatre, DePere, WI
Jesus Christ Superstar, directed by Kari Devine, 2002

Sound Designer

University of Wisconsin Green Bay, Green Bay, WI
Silent Sky, directed by John Mariano, 2018

University of Wisconsin Green Bay, Green Bay, WI
Legally Blonde, directed by Laure Riddle, 2017

University of Wisconsin Green Bay, Green Bay, WI
No Exit, directed by John Mariano, 2017

American University of Sharjah, Sharjah, UAE
Antigone, directed by Anthony Tassa, 2015

American University of Sharjah, Sharjah, UAE
The Arabian Nights, directed by Anthony Tassa, 2015

Webster Thomas High Players, Webster, NY
Anything Goes, directed by Brenda Nitsch, 2014

CenterStage Theatre, Rochester, NY
That's What Friends Are For, directed by Ralph Meranto, 2014

CenterStage Theatre, Rochester, NY
Last Five Years, directed by Ralph Meranto, 2013

Integrated Media Designer

Bristol Valley Theatre, Naples, NY
Les Miserables, directed by Karin Bowersock, 2014

Bristol Valley Theatre, Naples, NY
Next Fall, directed by David Shane, 2014

Integrated Media Artist

The Wharton Center, East Lansing, MI
The Dennos Museum, Traverse City, MI
Jack Sprat Low Fat World Tour, directed by Dev Janki, 2010

Michigan State University, Pasant Theatre, East Lansing, MI
RENT, directed by Scott Burkell, 2010

Integrated Media Technician

American University of Sharjah, Sharjah, UAE
Hiraath: Theatrical Journeys, directed by Anthony Tassa, 2016

American University of Sharjah, Sharjah, UAE
Antigone, directed by Anthony Tassa, 2015

Calvary Players, Green Bay, WI
Wizard of Oz, directed by Michael Ajango, 2014

University of Cincinnati – College-Conservatory of Music, Cincinnati, OH
Chess, directed by Aubrey Berg, 2012
A Midsummer Night's Dream, directed by Michael Burnham, 2012
Rake's Progress, directed by Robin Guarino, 2012
Our Town, directed by Diane Kvapil, 2011
RENT, directed by Richard Hess, 2011

Master Electrician

University of Wisconsin Green Bay, Green Bay, WI
2017-2018 Season:
Legally Blonde, Wonder Of The World, Silent Sky

University of Cincinnati – College-Conservatory of Music, Resident Master Electrician, Cincinnati, OH
2012-2013 Season: Mentored Student Master Electricians on all productions.
A Midsummer Night's Dream, Little Shop of Horrors, Chess, Street Scene, The Laramie Project

2011-2012 Season: Mentored Student Master Electricians on all productions.
Make Me A Song, Coram Boy, Oklahoma, Fall Dance Concert. Spring Awakening, Don Giovanni, Into The Woods, Carmen, Winter Dance Concert, Arcadia (ME), Ulysses. Rake's Progress, La Cenerentola, Spring Dance Concert

2010-2011 Season: Mentored Student Master Electricians on all productions.
Evita, Fall Dance Concert, The Marriage of Figaro, RENT, A Little Night Music, L'isle de Tulipaton, Winter Dance Concert, Our Town, Dialogues of the Carmelites, Giulio Cesare, Reasons to be Pretty, Giselle

The Wilma Theater, Resident Master Electrician, Philadelphia, PA
2006-2007 Season:
Galileo, Enemies, A Love Story, My Children! My Africa!, Pillow Man

2005-2006 Season:
Dane Boom, Cloud 9/A Number (rep), 9 Parts Of Desire, Shakespeare in Hollywood, I Am My Own Wife

The Fabulous Palm Springs Follies, Palm Springs, CA
Follies 14, Riff Markowitz (Lighting Designer), 2005

Carousel Dinner Theatre, Akron, OH
CATS, Paul Black (Lighting Designer), 2005

Mackinaw Center Stage, Mackinaw City, MI
Guys On Ice, Scott Herbst (Lighting Designer), 2005

Music Theatre, DePere, WI

2004 Summer Season:

Joseph And The Amazing Technicolor Dreamcoat, Barney Johnson (Lighting Designer)
The Taffetas, Barney Johnson (Lighting Designer)

2003 Summer Season:

Children Of Eden, Barney Johnson (Lighting Designer)
I Do! I Do!, Barney Johnson (Lighting Designer)

2002 Summer Season:

The Wizard Of Oz, Barney Johnson (Lighting Designer)
Nunsense, Barney Johnson (Lighting Designer)

2001 Summer Season:

Fiddler On The Roof, Barney Johnson (Lighting Designer)
Godspell, Barney Johnson (Lighting Designer)

St. Norbert College, DePere, WI

A Servant Of Two Masters, David Arndorfer (Lighting Designer), 2003
Big Maggie, Leslie Staniszewski (Lighting Designer), 2003
The Miser, Leslie Staniszewski (Lighting Designer), 2002

Evergreen Productions, DePere, WI

Two, Barney Johnson (Lighting Designer), 2004
A Thurber Carnival, Barney Johnson (Lighting Designer), 2003
Bell, Book And Candle, Barney Johnson (Lighting Designer), 2003
Agnes Of God, Barney Johnson (Lighting Designer), 2003
My Three Angles, Barney Johnson (Lighting Designer), 2002
The Little Foxes, Barney Johnson (Lighting Designer), 2002

University of Wisconsin-Milwaukee

Sexual Perversity In Chicago, Steve White (Lighting Designer), 2001

Technical Director

University of Wisconsin Green Bay, Green Bay, WI

2017-2018 Season:

No Exit, Legally Blonde, Wonder Of The World, Silent Sky

The American University of Sharjah, Sharjah, UAE

2016-2017 Season:

Hiraeth, Anthony Tassa (Director)

2015-2016 Season:

Antigone, Little Shop of Horrors, Anthony Tassa (Director)

2014-2015 Season:

Antony and Cleopatra, The Arabian Nights, Anthony Tassa (Director)

St. Norbert College, Resident Technical Director, DePere, WI

2003-2004 Season:

Daughters, A Servant Of Two Masters, Barney Johnson (Set Designer)

2002-2003 Season:

Big Maggie, The Miser, Barney Johnson (Set Designer)

Music Theatre, DePere, WI

2004 Summer Season:

Joseph And The Amazing Technicolor Dreamcoat, Barney Johnson (Set Designer)

The Taffetas, Barney Johnson (Set Designer)

2003 Summer Season:

Children Of Eden, Barney Johnson (Set Designer)

I Do! I Do!, Barney Johnson (Set Designer)

2002 Summer Season:

The Wizard Of Oz, Barney Johnson (Set Designer)

Nunsense, Barney Johnson (Set Designer)

2001 Summer Season:

Fiddler On The Roof, Barney Johnson (Set Designer)

Godspell, Barney Johnson (Set Designer)

Notre Dame Academy, Green Bay, WI

West Side Story, Cyndee Sweetland (Set Designer), 2004

Les Misérable, Cyndee Sweetland (Set Designer), 2003

University of Wisconsin-Milwaukee

Comedy Of Errors, Sandy Strawn (Set Designer), 2000

Installations and Related Design Work

Bristol Valley Theatre, Naples, NY

Installation of Projection System, 2014

University of Cincinnati – College-Conservatory of Music, Cincinnati, OH

Installation of Watchout Media Server, 2012

BoarsHead Theater, Lansing, MI

Installation of new lighting grid, 2007

Installation of circuits onto the new lighting grid, 2007

The Sardine Can, Green Bay, WI

Installation of Bose sound system, 2004

SC Grand, Green Bay, WI

Installation for permanent reparatory light plot, 2002

AWARDS

MSU – College of Arts and Letters

Varg-Sullivan Graduate Award in the Arts, 2010 - \$2500

Pulsar Awards

Best Lighting Design Nomination, *Permanent Collection*, 2008

Best Lighting Design Nomination, *Almost, Maine*, 2008

GRANTS and FELLOWSHIPS

MSU – College of Arts and Letters

Graduate School MFA Completion Fellowship, 2010 - \$6000

MSU – Department of Theatre

Travel Grant to United State Institute for Theatre Technology (USITT), 2010 - \$500

MSU – College of Arts and Letters

Intelligent Lighting Research Fellowship, 2009 - \$8000

MSU – Office of the Provost

Graduate Summer Research and Recruitment Fellowship, 2008 - \$4000

MEMBERSHIPS AND ASSOCIATIONS

United States Institute for Theatre Technology (USITT)

Theatre Communications Group (TCG)